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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/803,416	03/18/2004	Manoj Kumar Singhal	15475US01	5547
23446 7590 08/21/2007 MCANDREWS HELD & MALLOY, LTD 500 WEST MADISON STREET			EXAMINER	
			JACKSON, JAKIEDA R	
	SUITE 3400 CHICAGO, IL 60661			PAPER NUMBER
011101100,12			2626	
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Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

	Application No.	Applicant(s)
	10/803,416	SINGHAL, MANOJ KUMAR
Office Action Summary	Examiner	Art Unit
	Jakieda R. Jackson	2626
The MAILING DATE of this communical Period for Reply	tion appears on the cover sheet wit	h the correspondence address
A SHORTENED STATUTORY PERIOD FOR WHICHEVER IS LONGER, FROM THE MAIL - Extensions of time may be available under the provisions of 3 after SIX (6) MONTHS from the mailing date of this communic - If NO period for reply is specified above, the maximum statuto - Failure to reply within the set or extended period for reply will, Any reply received by the Office later than three months after earned patent term adjustment. See 37 CFR 1.704(b).	LING DATE OF THIS COMMUNIC 7 CFR 1.136(a). In no event, however, may a re- cation. bry period will apply and will expire SIX (6) MONT by statute, cause the application to become ABA	ATION. ply be timely filed HS from the mailing date of this communication. ANDONED (35 U.S.C. § 133).
Status		
1) Responsive to communication(s) filed of the case o	☑ This action is non-final. allowance except for formal matte	· ·
Disposition of Claims		
4) ⊠ Claim(s) <u>1-13</u> is/are pending in the app 4a) Of the above claim(s) is/are v 5) ☐ Claim(s) is/are allowed. 6) ⊠ Claim(s) <u>1-13</u> is/are rejected. 7) ☐ Claim(s) is/are objected to. 8) ☐ Claim(s) are subject to restriction	withdrawn from consideration.	
Application Papers		
9) ☐ The specification is objected to by the E 10) ☑ The drawing(s) filed on 21 July 2004 is/s Applicant may not request that any objectio Replacement drawing sheet(s) including the 11) ☐ The oath or declaration is objected to by	are: a) \boxtimes accepted or b) \square object n to the drawing(s) be held in abeyand e correction is required if the drawing(s	ce. See 37 CFR 1.85(a). s) is objected to. See 37 CFR 1.121(d).
Priority under 35 U.S.C. § 119		
	cuments have been received. cuments have been received in Ap the priority documents have been r Bureau (PCT Rule 17.2(a)).	oplication No received in this National Stage
Attachment(s) 1)		ummary (PTO-413)
 Notice of Draftsperson's Patent Drawing Review (PTO-3) Information Disclosure Statement(s) (PTO/SB/08) Paper No(s)/Mail Date 		/Mail Date formal Patent Application

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DETAILED ACTION

Claim Rejections - 35 USC § 103

- 1. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 2. Claims 1, 3-4, 6, 8 and 11-12 are rejected under 35 U.S.C. 103(a) as being unpatentable over Canfield et al. (USPN 6,266,643), hereinafter referenced as Cainfield in view of Quatieri ("Discrete-Time Speech Processing" Prentice Hall, 2002, pp. 595-597).

Regarding **claims 1, 6 and 11**, Canfield discloses a method, storage and system, hereinafter referenced as a method for changing the speed of an audio signal, said method comprising:

receiving the audio signal (audio signal; abstract with column 4, line 65 – column 5, line 16);

retrieving frames from the audio signal (frames; abstract with column 4, line 65 – column 5, line 16);

transforming the frames of the audio signal into a frequency domain (frequency domain; column 2, lines 15-34), wherein each of said frames are associated with a plurality of initial phases, and a corresponding plurality of ending phases (column 3, lines 30-67); and

replacing the initial phases of at least one of the frames with the ending phases of another frame (column 3, lines 30-67), does not specifically teach "receiving the **encoded** audio signal. However, the examiner contends that this concept is well known in the art, as taught Quatieri.

In the same field of endeavor, Quatieri teaches the use of speech coding where coding techniques can be to transmit and receive coded speech (p.595, Fig. 12.1, note speech is received and decoded).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Canfield's method wherein it teaches receiving an encoded signal, as taught by Quatieri, for coding of a speech signal, which reduces the bit-rate (p. 595, paragraph 1).

Regarding **claims 3**, **8 and 13**, Canfield discloses a method wherein the encoded original audio signal is encoded in the frequency domain (frequency domain; column 2, lines 15-34). In addition, Quatieri teaches "the encoded original audio signal is encoded in the frequency domain using one of a plurality of encoding schemes, the method further comprising frequency-domain decoding of the encoded original audio signal" (pp. 595-597, various encoding techniques are discussed including frequency domain techniques [LPC, subband coding, etc] where inverse operations are performed (paragraph 1).

Regarding **claim 4**, Canfield discloses a method according wherein said decoding comprises:

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applying an inverse transform to the audio signal (inverse Fourier Transform; column 1, 30-39). In addition, Quatieri teaches "decoding said encoded signal using a decoding scheme corresponding to said one of a plurality of encoding schemes; applying an inverse transform to the encoded audio signal and applying an inverse window function" (see rejection of claim 2; Fig 12.1 includes decoding, p. 595, in the last sentence of paragraph 1, at the receiver the inverse operations are performed).

3. Claims 2, 7 and 9 are rejected under 35 U.S.C. 103(a) as being unpatentable over Canfield in view of Quatieri and in further view of Tanaka (USPN 6,088,313).

Regarding **claims 2 and 7**, Canfield in view of Quatieri disclose a method for changing the speed of an audio signal, but does not specifically teach wherein retrieving frames further comprises:

repeating some of the frames, wherein a desired playback speed is slower than a speed associated with the encoded audio signal; and

skipping some of the frames, wherein a desired playback speed is faster than the speed associated with the encoded audio signal.

Tanaka discloses a method comprising:

repeating (repeat) some of the frames, wherein a desired playback speed is slower than a speed (speed slower) associated with the encoded audio signal (column 4, lines 3-39); and

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skipping (skip) some of the frames, wherein a desired playback speed is faster (accelerate the speed) than the speed associated with the encoded audio signal (column 4, lines 3-39), so that the signal can be smooth.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Canfield in view of Quatieri method wherein it repeats and skips, as taught by Tanaka, so that the sound level and the quality of sounds can be maintained by continuing voice sounds in the connecting sections (column 4, lines 3-39).

Regarding **claim 9**, it is interpreted and rejected for the same reason as set forth in claim 4.

4. Claims 5, 10 and 13 are rejected under 35 U.S.C. 103(a) as being unpatentable over Canfield in view of Quatieri and in further view of well known prior art.

Regarding **claims 5, 10 and 13**, Canfield in view of Quatieri teaches everything as claimed in claim 1. In addition, Canfield teaches the use of a variable fpr determing playback speed (column 1, line17 – column 2, line 34), but does not specifically teach "the desired playback speed is a **programmable value**. However, the Examiner takes Official Notice of the fact that the setting of a variable to a predefined [constant or initial] value or allowing it to be adjustable is well known in the art.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Canfield in view of Quatieri's method, as

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described above, because such techniques are commonly used in software-based applications.

Any inquiry concerning this communication or earlier communications from the

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examiner should be directed to Jakieda R. Jackson whose telephone number is 571-

Conclusion

272-7619. The examiner can normally be reached on Monday-Friday from 5:30am-

2:00pm.

5.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's

supervisor, David Hudspeth can be reached on 571-272-7843. The fax phone number

for the organization where this application or proceeding is assigned is 571-273-8300.

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JRJ August 14, 2007 DAVID HUDSPETH
SUPERVISORY PATENT EXAMINER
TECHNOLOGY CENTER 2011